



ELIS GJONI

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SUMMARY

Artist Director focused on improving the production pipeline, tools, systems and visual integrity of all company products. Imaginative and successful art versed in all aspects of art creation, installation and marketing.

Passionate art focused on developing a unique personal aesthetic and marketable trademark in the visual arts arena. Animator able to maintain artistic vision through all phases of the game development cycle from pre-production through final product release.

Enthusiastic individual with superior skills in working in both team-based and independent capacities. Bringing strong work ethic and excellent organizational skills to any setting. Excited to begin new challenge with successful team.

SKILLS

- Studio management
- Surface sampling
- Mapping techniques
- Special effects and restoration
- Traditional fine art skills
- Watercolor
- Excellent team player

EXPERIENCE

Art Director / Centrum Production - Tirane, Albania

02/2020 - 09/2020

- Collaborated with creative design team to complete projects on tight deadlines.
- Assembled each approved design as model packet to guide development of computerized models.
- Worked alongside entire development team in energetic and creative environment.
- Implemented master drawing and painting techniques while revealing history and information on each artist.
- Mentored other artists on quality standards and improvements.
- Created dynamic video game characters with strong grasp of color, scale and proportion.

Assistant Director of Television / This TV Klan - Tirane, Albania

09/2013 - 01/2016

- Worked alongside entire development team in energetic and creative environment.
- Worked closely with team members to deliver project requirements, develop solutions and meet deadlines.
- Improved operations by working with team members and customers to find workable solutions.
- Attended departmental meetings, providing feedback to enhance future performance.

Theater Technician / Theater - Tirane, Albania

12/2013 - 11/2014

- Organized resources and digital assets for filming use.
- Improved operations by working with team members and customers to find workable solutions.

Filmmaker / Femrat Movie - Tirane, Albania

01/2013 - 03/2013

- Met with director, producer and production teams to discuss creative vision, define technical requirements and plan shooting schedule.
- Studied scripts to identify best methods to use when directing actors and managing technical crew members.
- Met with technical team members, production crews and producers to keep program in line with established

creative direction.

- Liaised with crew regarding all technical elements, including lighting, graphics, audio and camera movements.
 - Worked closely with team members to deliver project requirements, develop solutions and meet deadlines.
 - Improved operations by working with team members and customers to find workable solutions.
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EDUCATION AND TRAINING

University of Art Tirane Albania - Tirane

07/2014

Master of Arts: Multimedia

ACCOMPLISHMENTS

- Featured in many Art Exhibition.
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ACTIVITIES AND HONORS

- Member, Small Business Association (2008 - present)
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WEBSITES, PORTFOLIOS, PROFILES

- <https://elisgjoni.wixsite.com/website>
- <http://nyglamour.net/if-you-are-able-to-be-remembered-as-an-artist-at-this-time-you-are-definitely-going-to-be-the-greatest-artist-of-all-times-elis-gjoni/>
- <https://www.boston.com/event/opening-reception-the-uncertainty-principle-6150023>